

ESGAZETTE: ANEMONE ANIMA-----
1. CHARM

My hopeful endeavour
With imaginary treasure
Conjured up from nothing
But made to seem like all

In that moment you appear
Lose my anger, lose my fear
If there's magic, if there's art
Let us never be apart
You're the object that I seek
You're divine and you're unique
Talk of me is obsolete
We together now complete

Wading through the marshes
Swamp up to my middle
How can I recover
How did I end up here
Then some apparition
A lamp starts to glimmer

In that moment you appear
Lose my anger lose my fear
If there's magic if there's art
Let us never be apart
You're the object that I seek
You're divine and you're unique
Talk of me is obsolete
We together now complete

Je suis sous le charme

2. RIVER AND SKY

Down here by the river
Sitting under trees
The water moves forever
Heading to the sea

Lucky when I listen
Hardly much to hear
Just the fishes swimming

Just the people swimming

Sunlight watercolour
Breaking in the spray
Sunspots in my eyes

You look into the blue
You feel the thermal high
You lie among the flowers
Filled up by the sky

Such a cloudy place
The air is often grey
Don't get many days like today

Never got a chance to know it
Never got a chance to see
But it all comes back to me

Sunlight watercolour
Breaking in the spray
Sunspots in my eyes

You look into the blue
You feel the thermal high
You lie among the flowers
Filled up by the sky

3. BLAZE

Feel it burning, it's a blinking blaze
Too high temperature from the sun's rays

Summer hill walking, try to find some shade
Calmer places where the tensions fade
Sound foundation and a wall to take the weight

Feel it burning, feel it burning

Disentangle where the knots are made

Feel it burning, feel it burning
Feel it burning, it's a blinking blaze

4. LIFEBOAT

I'm sending out the lifeboat now
I'm bringing you to land
I'm sending out the lifeboat now
I'm bringing you home

There was a time you could sail away
You'd always find your way back
Find your way back
But recently days
Between a rock and a wave
Can't tell what is best
What's the right thing to do
I heard you were lost
In a dangerous place
A fog in the day
Makes the day into night

I'm sending out the lifeboat now
I'm bringing you to land
I'm sending out the lifeboat now
I'm bringing you home

5. ANEMONE ANIMA

Instrumental

6. THE NEXT CONNECTION

You've missed the connection
Must wait for the next one
Be along soon

Goodbye to the last one
The future being pushed on
Everyone here

A hole where the heart was
A bubble where the brain was
A pause in time

A robot answers questions
Along with the next one
Moving along

He lands on a late flight
Takeout after midnight
Hotel nearby

Lies on the sofa
He's drinking and he's writing
All about his day
He's making his life up
He's sketching the future
Taking his time

You've missed the connection
Must wait for the next one
Be along soon

A hole where the heart was
A bubble where the brain was
A pause in time

You've missed the connection
Must wait for the next one
Be along soon, be along soon

7. STARFISH

Sitting there watching
Un Chien Andalou
Eight years later
At three in the morning

Wiping his face
He's carried away
He's loving the danger
He's watching the street

You are not dreaming
He's climbing the stair
A star in a jar, beautiful belle
The papers are blowing
Down through the street
A star in a jar, beautiful belle

He enters the mirror
Heads they're all turning
Heads they're all turning
He looks through the keyhole
He looks through the keyhole

Playing cards at the table
 Playing cards at the table

A scar on the shoulder
 A star on the shoulder
 A mouth in the hand
 A mouth in the hand

Leaving no footprints
 Off through the snow
 Leaving no footprints

A star in a jar, beautiful belle
 A star in a jar, beautiful belle
 A star in a jar, beautiful belle

8. PEPPER'S GHOST

They see in the window in
 They're seeing, they're seeing in

The darkened room, the darkened room
 its fading, its fading

The cinema, the cinema
 Keep showing, keep showing

You disappear, you disappear
 No longer, no longer here

And there no more and there no more
 You're passing through the door

You disappear, you disappear
 No longer, no longer here

The cinema, the cinema
 Keep showing, keep showing

You disappear, you disappear
 No longer, no longer here

9. SCENARIO

Instrumental

10. CALL TO MIND

Breathing condensation
 On the window in the dark
 Woken by a soldier
 At the station yesterday
 Lives accumulating
 It's been building to today
 Travelling through the ages
 Watching photos flying by
 You've been saving memorabilia
 In a folder everyday

To yourself you were a stranger
 Never quite could get the whole
 We were little children
 Picking things to pack away
 A suitcase full of seashells
 And a feather in the hand

Echoes and Souvenirs
 You collected on the way
 From a journal to a journey
 It's all neatly stored away

11. 101 LAKEVIEW DRIVE

In 101 Lakeview Drive
 They go in dead, come out alive
 The sort of place that mystifies
 The sort of place to fantasise

In 101 Lakeview Drive
 The door was often open wide
 The house attracts the weirdos
 There's someone there they suppose

In 101 Lakeview Drive
 If you go in will you survive
 You're drawn to go, go inside
 You'll go in dead, come out alive

In 101 Lakeview Drive
 If you go in will you survive

You're drawn to go, go inside
 You'll go in dead, come out alive

12. WOODEN BIRD

Instrumental

13. LIFELIKE

This is the place that we made
 Printed it freshly today
 Dried out in the sun, in the sun

There's nothing outside of the door
 The windows are painted on walls
 Can't touch anything, anything

Spinning on Mercury-Mars
 Travelling out to the stars
 Without going anywhere, anywhere

I think you look like a doll
 Amazing the features they made
 Materials that never fade away

Streamers and flags in the wind
 Colours and noises
 And horses and voices
 And ages you thought had faded away

Generate landscape and sky
 Looking so real to the eye
 Looking so real to the eye

Whichever language I try
 You look at me blankly and I
 See that you can't reply, can't reply

These are the plans that I made
 These are the games that I played
 These are the games that I played

Sleeping tonight on a beach
 On stones at the entrance to caves
 Cut off from land by the waves, by the waves

The only refuge I found
 Thousands of feet underground
 Where the core glows, the core glows

14. PARKS AND GARDENS

Instrumental